

# HAWA NDIO WALE:

Mwanzo: Tarehe 29 Juni.  
Watakatifu Petro na Paulo

By. Emmanuel J. Nyambo  
K.M.J. Choir  
St. Theresia Cathedral  
**ARUSHA.**

*Moderato:*

Ha-wa ndi-o wa-le a-mba-o wa-li-po-i-shi, wa-li-pa-nda ka-ni-sa kwa

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

a- mba-o wa-li-po-i-shi,

da-mu ya- - o.

The second system of the musical score continues the melody and accompaniment from the first system. It features a repeat sign at the end of the system.

1. Wa-li-ku-nywa ki-ko-mbe cha Bwa- na, wa-ka-wa ra-fi-ki- za-ke Mu- ngu.

The third system of the musical score is a single staff in the treble clef, continuing the melody. It includes a repeat sign at the end.

1. Wa-li-ku-nywa ki-ko-mbe cha Bwa- na, wa-ka-wa ra-fi-ki- za-ke Mu- ngu.

*Copied By. V. Chigogolo*