

Yesu Mwema

Comp. Hajulikani
Copied By PAVEKO
0752863684
SONGEA

Ye sumwema ka ri bu kwa ngu mo yo ni mwangu le o u

ka ri bu

The first system of musical notation is in 6/16 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ka e na mi da i ma mi le le yo te Ye su mwe ma te

The second system of musical notation continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) marked above the staff. The lyrics are written below the notes.

The third system of musical notation is a single line of bass clef notation, likely representing a bass line or a specific instrumental part. It consists of several measures of music.

1. Kwa u pe ndo wa ke Bwa na a me tu a nda li a cha ku la
2. Kwa u pe ndo wa ke Bwa na a me tu a nda li a ki nywa ji

sa fi cha mwi li na ro ho ze tu
sa fi cha mwi li na ro ho ze tu

The fourth system of musical notation is a single line of bass clef notation, similar to the third system. It consists of several measures of music. The lyrics are written below the notes.