

# MUNGU AMEPAA

## Zab 47; 1-2,58

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SINGIDA

*Kwa uchanganfu na haraka kidogo*

Mungu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa

The first system of musical notation is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 6/16 time signature. It contains five measures of music with lyrics underneath. The lyrics are: "Mungu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa".

u ti sa u ti ya ba ra gu mu Bwa na kwa sa u ti sa u

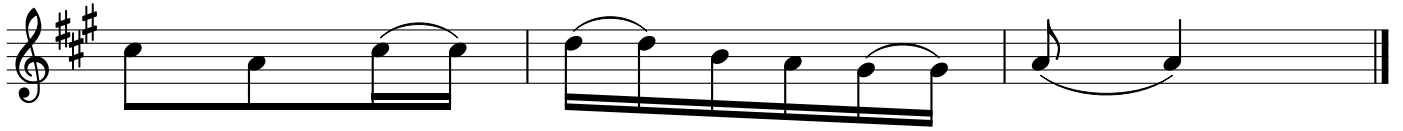
The second system of musical notation continues the melody and accompaniment. It contains five measures of music with lyrics underneath. The lyrics are: "u ti sa u ti ya ba ra gu mu Bwa na kwa sa u ti sa u".

ti ya ba ra gu mu

The third system of musical notation concludes the piece. It contains two measures of music with lyrics underneath. The lyrics are: "ti ya ba ra gu mu".



1. E nyi wa tu wo te pi - ge ni ma - ko fi m pi gi e ni -
2. Mu ngu a me pa a kwake le le za - sha ngwe Bwa - na - kwa sa
3. Kwa - ku wa Bwa na Bwana a li ye - ju u ni - mwe nye ku o



Mu - ngu - ke - le le za - sha ngwe  
u - ti - ya - ba ra gu - mu  
go fya ndi ye Mfa lme wa du ni a yo te