

HERI NITOE

Umerekodiwa na Kwaya ya Ottonastia
Kigango cha Mletele Parokia ya Matogoro
Jimbo la Songea

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Vivace

Musical score for the first system of the hymn 'HERI NITOE'. The music is in common time (indicated by '6/16') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The melody starts with a single note followed by a series of eighth-note patterns. The lyrics include 'Ka ti ka ku to a', 'ndipo ni na', 'pa ta fu ra ha', 'na a ma - ni', and 'ni - he ri'.

Musical score for the second system of the hymn 'HERI NITOE'. The music continues in common time (6/16). The lyrics are: 'he ri mi - mi', 'ni to e ku li ko', 'ku po ke - a', 'mh', 'la zi ma ni to e', 'ndi po ni -'. The music features eighth-note patterns and rests.

Musical score for the third system of the hymn 'HERI NITOE'. The music continues in common time (6/16). The lyrics are: 'pa te fu ra ha', 'na a ma - ni', 'ni - he ri mi - mi', 'ni to e ku li ko', and 'ni - he ri'. The music features eighth-note patterns and rests.

1. 2.

ku po ke a

Ka

ku po ke a

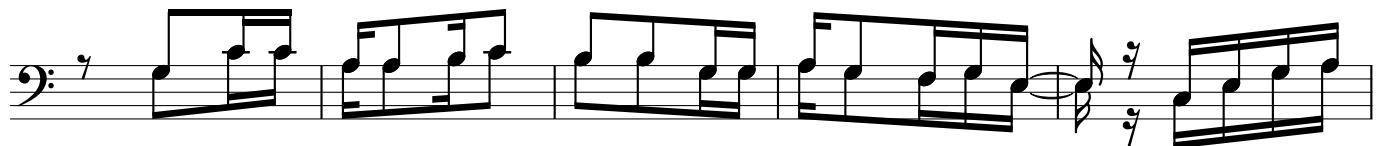
na ku si hi ndu

- gu ya ngu pe

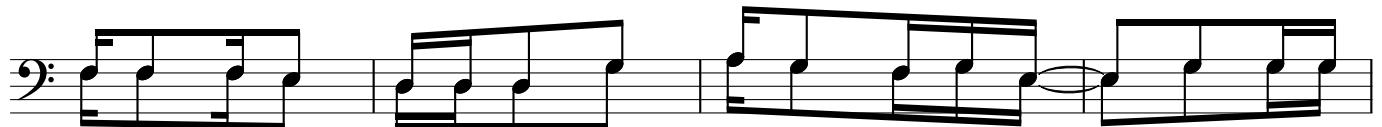
A musical score for 'Kukul' with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of five measures. The lyrics are written below the notes. The first measure has a fermata over the last note. The second measure has a fermata over the last note. The third measure has a fermata over the last note. The fourth measure has a fermata over the last note. The fifth measure has a fermata over the last note.

1.

2.



1. He ri ku to a ku li ko - ku po ke a ndu - gu kwa ni Mu ngu
 2. Ma fa ni li o ya ngu ha - ya - ni kwa sa ba bu ni na pe nda
 3. Sa i di a wa si o ji we za - ki la wa ka ti wa ja ne wa



u pe nda ku to a ku li ko ku po ke a si si
 sa na ku m to le a Mwe nye zi Mu - ngu na ye
 le ma vu vi po fu na wa go njwa ha - o o -

tu ni fu to ja ra
 Ka ti ka ku to a e li ha