

# UKAE NASI BWANA

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Komunyo

$\text{♩} = 75$

Uka e na si Bwana u ka e na si Bwana

u ka e na si Bwana Ye su

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six measures. The melody is primarily in the right hand, with accompaniment in the left hand. The lyrics are: 'Uka e na si Bwana u ka e na si Bwana'.

7

mi le le yo te

The second system of the musical score continues from measure 7. It consists of two measures. The melody is primarily in the right hand, with accompaniment in the left hand. The lyrics are: 'mi le le yo te'.

9

1. We we ni kri sto ni mwa na wa Mu ngu pe ke e ne no  
2. Ndi we m ka te ku to ka mbi ngu ni u di va i cha  
3. Gi za hu ti sha wa tu du ni a ni u wa a nga ze  
4. We we ni mwa nga wa u li mwe ngu ni nu ru i du mu  
5. Fa ra ja bo ra u nji a ya kwe li kwawa te u le

The third system of the musical score starts at measure 9 and consists of five measures. It is written for a single melodic line in the right hand. The lyrics are: '1. We we ni kri sto ni mwa na wa Mu ngu pe ke e ne no 2. Ndi we m ka te ku to ka mbi ngu ni u di va i cha 3. Gi za hu ti sha wa tu du ni a ni u wa a nga ze 4. We we ni mwa nga wa u li mwe ngu ni nu ru i du mu 5. Fa ra ja bo ra u nji a ya kwe li kwawa te u le'.

14

1. li to ka lo mbi ngu ni  
2. nzo cha u zi ma we tu  
3. ku to ka mbi ngu - ni  
4. yo ku to ka mbi ngu ni  
5. wa e nda o mbi ngu ni

The fourth system of the musical score starts at measure 14 and consists of five measures. It is written for a single melodic line in the right hand. The lyrics are: '1. li to ka lo mbi ngu ni 2. nzo cha u zi ma we tu 3. ku to ka mbi ngu - ni 4. yo ku to ka mbi ngu ni 5. wa e nda o mbi ngu ni'.