

PAZA SAUTI

STEPHEN MBOYA
DODOMA-CATHEDRAL
2022

Wimbo wa katikati Dominika ya 3 ya Majilio

♩ = 65

Pa za sa u ti pa za sa u ti pi ga ke le le

cresc. Pa za sa u tisa u ti pa za sa u tisa u ti *ff* pi ga ke le le

Pa za u ti pa za sa u ti pi ga ke le le

cresc. Pa za sa u tisa u ti pa za sa u tisa u ti *ff* pi ga ke le le

ma a na Mtaka ti fu wa I sra e li nimku u ka ti ya ko

ma a na Mtaka ti fu wa I sra e li nimku u ka ti ya ko

ma a na Mtaka ti fu wa I sra e li nimku u ka ti ya ko

01.Ta za ma Mu ngu ndi ye wo ko vuwa ngu ni ta tuma i ni wa li si ta o go pa

ma a na Bwa na ni ngu vu za ngu na wimbo wa ngu Na ye a me ku wa

wo ko vu wangu ba si kwa fu ra ha m ta te ka ma ji ka ti ka vi si ma vya wo ko vu

2

20



02.M shu ku ru ni Bwa na li i teni ji na la ke ya tangaze ni matendoya ke

Musical staff for measure 20, starting at measure 20. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with two triplet markings (indicated by a '3' below the notes) on the final two measures.

23



ka ti ya mata i fa li ta je ni ji na la ke ku wa ni tu ku fu

Musical staff for measure 23, starting at measure 23. It continues the melody with eighth and sixteenth notes and includes two triplet markings.

26



03.Mwambi e niBwa na kwakuwa a me tendama ku u na ya ju li ka ne ha ya ka ti

Musical staff for measure 26, starting at measure 26. The melody continues with eighth and sixteenth notes and features two triplet markings.

29



ka du ni a yo te pa za sa u ti pi ga ke le le mwenye ji wa Sa yu ni

Musical staff for measure 29, starting at measure 29. The melody continues with eighth and sixteenth notes and includes three triplet markings.

32



ma a na Mta ka ti fu wa I sra e li ni m ku u ka ti ya o

Musical staff for measure 32, starting at measure 32. The melody continues with eighth and sixteenth notes and features two triplet markings. The staff ends with a double bar line.