

BWANA AMEPAA

Raphael

Bwa na a me pa a juu mbi ngu ni Bwa na kwasa u ti ya ba ra gu

paa pa a

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

mu tu i mbe a le lu ya (tu mwimbi e) Bwa na kwam li o wa

The second system of music continues the melody and accompaniment. It includes a repeat sign and a first ending bracket. The lyrics are written below the notes.

ba ra gu mu (tu mwimbi e) mu

1.	E nyi wa tu wo te pi ge ni ma
2.	Ma a na mu ngu mu ngu we tu m
3.	Mwimbi e ni mu ngu si fa mwi mbi
4.	A me tu we ze sha ku wa shi nda

The third system of music includes a first ending bracket and a second ending bracket. It features four different endings for the phrase 'mu (tu mwimbi e) mu'. The lyrics for each ending are provided in a table below the musical notation.

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ko fi ku u e ni wa tu

m pi gi e ni mkuu a - na - mwi mbi e ni m wa tu wa ma ta

mu ngu ti sha fal me i fa

m pi gi e ni ni mfal - me - mwi mbi e ni m a me - ya -

mu ngu fal me we ka

ke le le kwa ni m fal me mfalme we tu ma ta i fa

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sa u ti kwa sa u ti ya sha ngwe

m ku u wa u li mwe ngu wo te

mwi mbi e ni mbi si - fa kwa te nzi

chi m ya mam la - ka ye tu