

IPOKEE SALA YANGU

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Mbeya -Must
March 2022

$\text{♩} = 70$

S
A

T
B

Sa la yanguna i pa e na i pa e mbele ya .. ko kama mo shi wa u

Detailed description: This block contains the first five measures of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics are: 'Sa la yanguna i pa e na i pa e mbele ya .. ko kama mo shi wa u'. The piano accompaniment consists of rhythmic chords and eighth-note patterns.

6

1. 2.

ba ni a lta re ni re ni sa la ya ngu na i pa e na i

Detailed description: This block contains measures 6 through 11. It includes a first ending (1.) and a second ending (2.). The lyrics are: 'ba ni a lta re ni re ni sa la ya ngu na i pa e na i'. The piano accompaniment continues with similar rhythmic patterns.

12

pa e mbele ya ko mbele ya ko ka ma ka ma mo shi wa .. u ba ni i pa e

Detailed description: This block contains measures 12 through 16. The lyrics are: 'pa e mbele ya ko mbele ya ko ka ma ka ma mo shi wa .. u ba ni i pa e'. The piano accompaniment continues with similar rhythmic patterns.

17

1. 2.

mbe le ya ko ka ma mo shi wa u ba ni sa la ba ni

Detailed description: This block contains measures 17 through 21. It includes a first ending (1.) and a second ending (2.). The lyrics are: 'mbe le ya ko ka ma mo shi wa u ba ni sa la ba ni'. The piano accompaniment continues with similar rhythmic patterns.

21



1/Mka te na di va i tu na le ta kwa ko Ba ba twa ku o mba Ba ba u
 2/Fe dha ze tu Ee Ba ba tu na zo le ta kwako zi ba ri ki ka zi za mi
 3/Ni a ze tu Ee Ba ba tu na zi le ta kwako ma li mbu ko ye tu Ba ba

27

po ke e u po ke e Ba ba mka te na di va i i po ke e
 ko no ye tu twa ku o mba Ba ba u zi po ke e
 u po ke e pi a na dha bi hu ze tu u po ke e

35

sa la ya ngu
