

AHIMIDIWE MUNGU BABA.

(Mwanzo Dom. ya Utatu Mtakatifu.)

by Damas J.
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$\text{♩} = 70$

A hi mi di we Mungu Ba ba

A hi mi di we a hi mi di we we na Mwa na we pe ke e

A hi mi di we a hi mi di we na

Detailed description: This system contains the first five measures of the piece. It features a treble and bass staff in 6/16 time with a key signature of one flat. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

6

Ro ho kwa sa ba bu a me tu te nde a

Ro ho M ta ka i fu kwa sa ba bu a me tu te nde a

Detailed description: This system contains measures 6 through 10. It begins with a repeat sign. The melody continues in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

10

1. Re he ma ya ke

2. ya ke.

Re he ma ya ke, na ya ke.

Detailed description: This system contains measures 10 through 12. It features two first endings. The first ending leads to the second ending. The melody is in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.