

# NJIA ZOTE ZA BWANA.

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Katikati Dominikaya 1 ya kwaresima

$\text{♩} = 65$

Zaburi25;4-9 [k] 10

Nji a zo te za Bwa na ni fa dhi li na kwe li nji a zo te za Bwa - na

nji a zo te za Bwa na

7

1. ni fa dhi li na kwe li 2. ni fa dhi li na kwe li Kwa o kwa o wa li shi ka o a ga no

kwa o wa li shi ka o a ga no a ga no

13

la ke kwa o wa li shi

la ke kwa o wa li shi ka o - a - ga no - la ke na shu hu da

la ke kwa o wa li shi ka - o - a - ga no la - ke na shu hu da

19

1. za ke kwa o 2. za ke

za ke za ke

21

Musical staff for line 21, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with some beamed pairs.

1.E e Bwa na u ni ju li she - nji a za - ko u ni fu ndi she ma pi to ya - ko

27

Musical staff for line 27, continuing the melody from line 21 with similar rhythmic patterns.

1.u ni 1.o ngo ze ka - ti ka kwe li ya ko na ku ni fu ndi sha kwama a na

34

Musical staff for line 34, showing a continuation of the melodic line.

1.we we - ndi we mu ngu - wa wo ko - vu wa ngu

41

Musical staff for line 41, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature.

2.E e Bwa na u ku mbu ke re he ma za - ko na fa - dhi li - za ko Bwa na

47

Musical staff for line 47, continuing the melody.

2.ma a na zi me ku wa ko to ke - a zama ni u - ni ku - mbu ke kwaka dri

54

Musical staff for line 54, showing a continuation of the melodic line.

2.ya fa - dhi li za ko EeBwa na kwa a ji li ya we ma wa ko

61

Musical staff for line 61, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature.

3.Bwa na yumwe ma mwe nye a di li kwa hi yo a ta wa fu ndi sha we nye dha mbi

66

Musical staff for line 66, continuing the melody.

3.nji - a we nye u - po le a ta - wa o ngo za ka - ti ka hu ku mu we

73

Musical staff for line 73, showing a continuation of the melodic line.

3.nye u po le a ta - wa fundi sha Bwana a ta wa fu ndi sha nji a za ke