

ROHO YA BWANA

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Mwanzo
Pentekoste

Ro ho ya Bwa na i me u ja za u li mwe ngu na yo i na yo vi u nga ma ni sha ma ni sha

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.

vi u mbe vyo_ te hu ju a ma a na ya ki la sa u ti A le lu ya.

te vi u mbe vyo te

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.

The third system of music consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in this staff.

1. Pe ndo la Mu ngu li me kwi sha ku mi mi nwa ku mi_ mi nwa ka ti ka mi o yo ye tu.
2. Mi o yo ye tu na Ro ho m ta ka ti fu tu li ye pe wa si si A le lu_ ya_.