

PAZA SAUTI

wimbo wa katikati Dominika ya tatu ya Majilio (Mwaka C wa Kanisa)

Pa za sa u ti pi ga ke le le ma a na Mta ka ti fu

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with chords and single notes. The lyrics are written below the notes.

wa Is ra e li ni mku u ka ti ya ko

The second system of music continues the melody from the first system. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

1. Ta za ma Mu ngu ndi ye wo ko vu wa ngu ni ta tu ma i ni wa la

The third system of music continues the melody. It consists of a single staff in the same key signature and time signature. The lyrics are written below the notes.

si ta o go pa ma a na Bwa na ni ngu vu za ngu na wi mbo wa ngu na ye

The fourth system of music continues the melody. It consists of a single staff in the same key signature and time signature. The lyrics are written below the notes.

a me ku wa wo ko vu wa ngu ba si kwa fu ra ha m ta

The fifth system of music continues the melody. It consists of a single staff in the same key signature and time signature. The lyrics are written below the notes.



te ka ma ji m ta te ka ma ji ka ti ka vi si ma vya wo ko vu.



2.Mshu ku ru ni Bwa na li i ti e ni ji na la ke ya ta nga ze ni ma te ndo ya ke



ka ti ya ma ta i fa li ta je ni ji na la ke ku wa li me tu ku ka



3.Mwi mbi e ni Bwa na kwa ku wa a me te nda ma ku u na ya ju li ka ne ha ya ka ti ka du



ni a yo te pa za sa u ti pi ga ke le le mwe nye ji wa Sa yu ni ma



a na M ta ka ti fu wa Is ra e li ni m ku u ka ti ya ko