

HONGERA MAHARUSI

Ndoa Takatifu.

Na, KAGUO S

Musoma Cathedral Parish.

Wednesday, 06.07.2022.

♩ = 68

S
A

T
B

Ho nge ra ho nge ra ma ha ru si Ho nge ra sa na Ho nge ra sa na

Ho nge ra ho nge ra ma ha ru si

Detailed description: This block contains the first six measures of the hymn. The Soprano and Alto parts (S/A) are written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The Tenor and Bass parts (T/B) are written on a single staff with a bass clef, the same key signature, and time signature. The lyrics are written below the staves. The music features a mix of eighth and sixteenth notes, with some rests and accents.

7

T
B

Ho nge ra sa na Ho nge ra sa na kwa ku fu nga ndo a ye nu

Detailed description: This block contains measures 7 through 10. The Soprano and Alto parts (S/A) are on a treble clef staff, and the Tenor and Bass parts (T/B) are on a bass clef staff. The lyrics continue. The musical notation includes eighth and sixteenth notes, with some rests and accents.

S
A

1. *M ka i shi kwa u pe ndo fu ra ha na A ma ni Mu ngu a wa sa i di e*
2. *M si i ru hu su chu ki ka ti ka ndo a ye nu m ka i shi kwa u pe ndo.*
3. *Wa to to we nu wa ndo a m ka wa le e ve ma wa ju e ku m cha Mu ngu*

T
B

Detailed description: This block contains the final four measures of the hymn. The Soprano and Alto parts (S/A) are on a treble clef staff, and the Tenor and Bass parts (T/B) are on a bass clef staff. The lyrics are numbered 1, 2, and 3. The music concludes with a double bar line.