

# Wimbo wangu

shukrani

Benitho Kikoti

Iringa

♩. = 90

mi mi na ki i mbi a mi mi na ku i mbi hu a u ni wi wi-mbo wa ngu bwa na

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked as quarter note = 90. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5

ni na ku shu ku ru mu ngu na ku shu ku ru sa kwa na za wa di ya u ha u ha i hu u

The second system of music continues from the first. It consists of two staves. The lyrics are written below the treble staff.

9

kwa ngu ni ne no je ma a sa nte ba ba ya ngu ku shu ku ru bwa na

The third system of music continues from the second. It consists of two staves. The lyrics are written below the treble staff.

13

to ka ni me za li - wa u me ni pi ga ni a

1=u me ni pa a fya  
2=u me ni te nde a  
3=a su bu hi pi a

The fourth system of music continues from the third. It consists of two staves. The lyrics are written below the treble staff. The system ends with a double bar line and a repeat sign. There are three variations for the final measure, indicated by the numbers 1, 2, and 3.

18

nje ma bwa na  
u ka ri mu  
na m cha na

ni na shu  
mwi - ngi  
u na ni

ku ru  
sa na  
li nda

a sa nte bwa na kwa  
ni na fu ra ha ni  
ma si ka pi a ki

pen do la ko  
ki wa na we  
a nga - zi

23

na se ma  
si ku zo  
u po na

a sa nte sa  
te na mi bwa

nte sa  
shu ku  
na wa

na  
ru  
ngu