



MTOLEE BWANA

SADAKA

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♩ = 65

1
 6/16
 Ni ku li pe ni ni ki ku pe nde ze ma cho e Mu ngu
 cha ku ku li pa

5
 po ke a Bwa na na we kakwa ko ha zi na ku ku shu ku ru kwa
 ji we ke a kwa ko

11 MASHAIRI
 mo yo wo te po ke a
 1.Ni le te sa da ka ku ku shu ku ru e
 2.Ma za o sha mba ni pi a na mi fu go
 3.Ni si po shu ku ru kwa u li yo ni ja

16

Mu ngu me ma me ngi sa na u me ni ja li a
 ye tu tu na le ta kwa ko e Bwa na po ke a
 li a ni ta ku wa m tu as ye na fa dhi la

21

KIBWAGIZO

Ni na ku ja ku ku shu ku ru Mu ngu kwa sa da

26

ka ni li yo i a nda a na ku o mba Bwa na u i po ke e

32

ni na le ta kwa u nye nye ke vu

38

Musical score for measures 38-43. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: E he e he ni na ku to le a a ha sa da ka ya. The music features a series of chords and melodic lines, with a repeat sign at the beginning of measure 39. There are fermatas over the final notes of measures 41 and 43.

44

Musical score for measures 44-49. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ngu Bwa na i po ke e sa da ka ya ngu. The music features a series of chords and melodic lines, with a repeat sign at the beginning of measure 45. There are fermatas over the final notes of measures 47 and 49.