

NAILETA SADAKA

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July 2026

Allegretto, con gratitudine (♩ = 110)

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegretto, con gratitudine' with a quarter note equal to 110 beats per minute. The first measure starts with a forte 'f' dynamic. The melody in the treble clef is accompanied by chords in the bass clef. The lyrics are: 'Na i le ta sa da ka na i le ta sa da ka na i le ta sa da ka sa da ka Ee'. The lyrics are written below the staff, with some words spanning across measures.

f

Na i le ta sa da ka na i le ta sa da ka na i le ta sa da ka sa da ka Ee

Na i le ta sa da ka na i le ta sa da ka na i le ta sa

Second system of the musical score, starting at measure 8. It continues the melody and accompaniment. The lyrics are: 'Bwa na u i po ke e na i le ta sa da ka kwa mo yo wa u nye nye ke vu na kwa'. The dynamics change from 'mf' (mezzo-forte) to 'f' (forte) in the middle of the system.

mf *f*

Bwa na u i po ke e na i le ta sa da ka kwa mo yo wa u nye nye ke vu na kwa

Third system of the musical score, starting at measure 14. It includes a first and second ending. The lyrics are: 'mo yo wa u pe ndo Ee Bwa na i po ke e ke e'. The dynamics are marked 'mf' (mezzo-forte).

mf *mf*

mo yo wa u pe ndo Ee Bwa na i po ke e ke e

Fourth system of the musical score, starting at measure 19. It continues the melody and accompaniment. The lyrics are: '1. Ni ba ri ki kwa sa da ka ya ngu Ee Mu ngu ni na yo ku to le a mi mi mwa na o Mhh!! Mhh!!'. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano) at the end of the system.

mf *p* *p*

1. Ni ba ri ki kwa sa da ka ya ngu Ee Mu ngu ni na yo ku to le a mi mi mwa na o Mhh!! Mhh!!

28

mf

2.Me ma me ngi u me ni te nde a Ee Mu ngu ni na ku ru di shi a shu kra ni ya ngu

Mhh !! Mhh!!

p