

EE BWANA USINIACHE

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Bugando~Mwanza

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Larghetto

1.(a) Ni me ku ki mbi li a we we Bwa na ni si a i bi ke mi - le le yo te

The first system of the musical score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 1.(a) Ni me ku ki mbi li a we we Bwa na ni si a i bi ke mi - le le yo te.

6 1.(b) Kwaha ki ya ko u ni po nye u ni po nye na yu le mwo vu

The second system of the musical score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 1.(b) Kwaha ki ya ko u ni po nye u ni po nye na yu le mwo vu.

10 Kiitikio

Ee Mu ngu wa ngu u si ni a che ka ti ka shi da ka ti kashi da za ngu zo

Ee Mu ngu wa ngu u si ni a che ka ti ka shi da ka ti kashi da za ngu zo

The third system of the musical score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves. The top staff is the vocal line, the middle staff is a piano accompaniment, and the bottom staff is another piano accompaniment. The lyrics are: Ee Mu ngu wa ngu u si ni a che ka ti ka shi da ka ti kashi da za ngu zo.

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te wa te si wa ngu ni we ngi sa na Bwa na ni o ko e na hi la za o mba ya

te wa te si wa ngu ni we ngi sa na u ni o ko e na hi la za o mba ya

- 2.(a) Maana dhambi,dhambi dhambi zangu,zimenifunika kichwa;
(b) Zi-mekuwa kama mzigo mzito, kama mzigo mzito zanielelea.
- 3.(a) Jeraha zangu je-raha zangu, zina-nuka, zi-me-oza;
(b) Kwa sa-babu ya- upumbafu, ya- upumbafu, upumbafu wangu.
- 4.(a) Nimedhoofika na- kuchubuka, na- kuchubuka kuchubuka sana;
(b) Nimegua kwa fadhaa ya moyo, kwa fadhaa ya moyo, ya- moyo wangu.
- 5.(a) Moyo- wangu unapwitapwita, na- nguvu zangu zi-meniacha;
(b) Nuru ya macho nu-ru ya macho, ya- macho yangu imeniondoka.
- 6.(a) Kwa ma-ana ni-taungama, ni-taungama u-ovu wangu;
(b) Nakusikitika kwa- dhambi zangu, nakusikitika kwa- dhambi zangu.