

KYRIE

ALPHONCE OBONYO

♩=73

Ky ri e lei son Ky ri e lei son ky ri e

Ky ri e ky ri e lei son ky ri e lei son

8 Ky ri e lei son ky ri e lei son

Ky ri e lei son ky ri e lei son

ky ri e lei son kris te kris te e lei son kris te kris te

ky ri e lei son kris te kris te kris te kris te Ky ri e ky ri e lei son

8 ky ri e lei son kris te kris te e lei son kris te kris te

ky ri e lei son kris te kris te e lei son kris te kris te

e lei son Ky ri e lei son Ky ri e lei son ky ri e

ky ri e lei son ky ri e lei son

8 e lei son Ky ri e lei son ky ri e

e lei son Ky ri e lei son ky ri e

ky ri e lei son

8 lei son ky ri e lei son

lei son ky ri e lei son

This musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in the key of G major (one sharp). The lyrics are "ky ri e lei son". The Soprano part begins with a melisma on "lei" (measures 1-3) before singing "son" (measure 4). The Alto part has a melisma on "son" (measures 1-2) before singing "ky ri e lei son" (measures 3-4). The Tenor part begins with a melisma on "son" (measures 1-2) before singing "ky ri e lei son" (measures 3-4). The Bass part begins with a melisma on "son" (measures 1-2) before singing "ky ri e lei son" (measures 3-4). All parts conclude with a double bar line and repeat dots.