

# MPIGIENI MUNGU

Ditrick Mkinga ( D M )

0754405488

Wimbo wa katikati dom ya 14 mwaka C

Masonya - Tunduru

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Makirikiri •

M pi gi e ni Mu ngu M pi gi e ni Mu ngu ke le le za shangwe n chi yo

The first system of the musical score consists of six measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are: "M pi gi e ni Mu ngu M pi gi e ni Mu ngu ke le le za shangwe n chi yo". The piano accompaniment is written in the bass clef with the same key signature and time signature.

7  
te M pi gi e ni Mu ngu M pi gi e ni Mu ngu ke le le za

The second system of the musical score consists of six measures. It begins with a repeat sign. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are: "te M pi gi e ni Mu ngu M pi gi e ni Mu ngu ke le le za". The piano accompaniment is written in the bass clef with the same key signature and time signature.

13  
sha ngwe n chi yo te

The third system of the musical score consists of two measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are: "sha ngwe n chi yo te". The piano accompaniment is written in the bass clef with the same key signature and time signature.

15



1. M pi gi e ni Mu ngu ke le - le za - shangwe n chi yo te tu ku ze ni si fa  
 2. I mbeni u tu ku fu u tu - ku fu - wa - ji na la ko njo - ni ya ta za

21



za ke mwa mbi e ni Mu ngu ma te ndo ya - ke - ya na ti -  
 me ni ma te ndo ya Mu ngu hu ti sha kwa - ma mbo a - wa -

25



sha - ka - ma - ni ni.  
 te nde a yo wa na da mu.