

MTAKATIFU YAKOBO

Ditrick A.Mkinga (D M)

0754405488

Masonry -Tunduru

30 /6 /2022

Imba kwa furaha •

Mtaka ti fu Ya ko bo msima mi zi wa kwa ya - ye tu Baba u tu ombe e

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 6/16 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mtaka ti fu Ya ko bo msima mi zi wa kwa ya - ye tu Baba u tu ombe e. The system ends with a double bar line and repeat dots.

i li tu i te nde vye ma ka zi ya u tu me we tu ya ku hu bi

The second system of the musical score continues from the first. It consists of two staves, treble and bass clef, in the same key signature and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: i li tu i te nde vye ma ka zi ya u tu me we tu ya ku hu bi. The system ends with a double bar line and repeat dots.

ri i nji li kwa ma ta i fa

The third system of the musical score continues from the second. It consists of two staves, treble and bass clef, in the same key signature and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ri i nji li kwa ma ta i fa. The system ends with a double bar line and repeat dots.

15



1. U wa o mbe e vi o ngo zi we tu wa we na u mo - ja na m shi ka mano da i

21



ma ka ti ka ku ki o ngo za ki ga ngo ki ga ngo - che tu



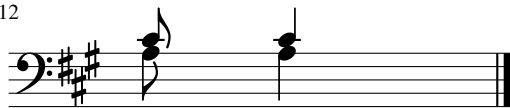
1. U tu o mbe e na si wa na kwa ya tu - we - ze ku shi nda vi
3. Ee Mu - ngu Ba ba twa o mba tu i ma ri she kwa ma o mbe

6



kwazo na ma ja ri bu ya na yo tu zu ngu ka ma i sha ni ma i sha ni
zi ya ko so mo we tu - , tu we wa ka ri mu ka ma u li - vyo

12



mwe tu
we we