

TAZAMA MUNGU NDIYE ANAYENISAIDIA.

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Mwanzo. Dom. 16 Mwaka

$\text{♩} = 70$

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a single melodic line with lyrics in Swahili. The score is divided into systems, with measure numbers 10, 20, 30, and 43 indicated at the beginning of their respective systems. There are first and second endings at measure 10. The lyrics are: Ta za ma Mu ngu ndi ye a na ye ni sa i di a, Bwa na ndi ye a na ye i te ge me za i te ge me za Bwa ndi ye a na ye ndi ye a na ye i te ge me za, na ndi ye a na ye i te ge me za, na fsi ya ngu. Bwa ya ngu. 1.Kwa u ku nju fu wa mo yo ni ta ku to le adha bi hu, Ee Bwa na ni ta li shu ku ru Ji na - la ko ma a na ni je ma. 2.Ee Mu ngu u ya si ki e ma o mbi ya ngu, u ya si ki li ze ma ne no ya ki nywa cha ngu, ma ne no ya ki nywa cha ngu. 3.Ee Mu ngu u i si ki li ze sa la - ya ngu, wa la u si ji - fiche ni ku o mba po, ni ku o mba po re he ma.

Ta za ma Mu ngu ndi ye a na ye ni sa i di a, Bwa na ndi ye a na ye i te ge me za
i te ge me za Bwa
ndi ye a na ye
ndi ye a na ye i te ge me za, na ndi ye a na ye
na
10
i te ge me za i te ge me za na fsi ya ngu. Bwa ya ngu.
1.
2.
1.Kwa u ku nju fu wa mo yo ni ta ku to le adha bi hu, Ee Bwa na ni ta li shu ku ru
20
Ji na - la ko ma a na ni je ma.
2.Ee Mu ngu u ya si ki e ma o mbi ya ngu, u ya si ki li ze ma ne no
30
ya ki nywa cha ngu, ma ne no ya ki nywa cha ngu.
3.Ee Mu ngu u i si ki li ze sa la - ya ngu, wa la u si ji - fiche ni ku o mba po, ni ku o mba po re
43
he ma.