

TUNAYO MATUMAINI

By; Africanus A.N

Andate!

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line consists of quarter notes.

Tu na yo ma tu ma i ni tu ta ku ta na na we we hu ko mbi ngu ni

Musical notation for the second system, measures 5-8. The piano accompaniment continues with eighth notes. The vocal line includes some rests, indicated by a '7' above the staff.

ka ti ka ma ka o ya ra ha hu ko ju u kwa Ba ba ye tu pu m zi ka

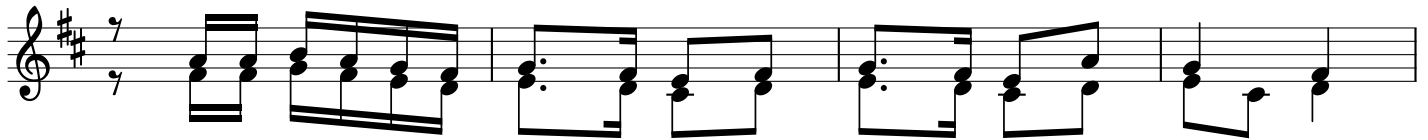
Musical notation for the third system, measures 9-12. The piano accompaniment continues with eighth notes. The vocal line includes some rests, indicated by a '7' above the staff.

pe ma ma ma ye tu Ma ri a I vo Nda li cha ko tu ta ku ta na

Musical notation for the fourth system, measures 13-16. The piano accompaniment continues with eighth notes. The vocal line includes some rests, indicated by a '7' above the staff.

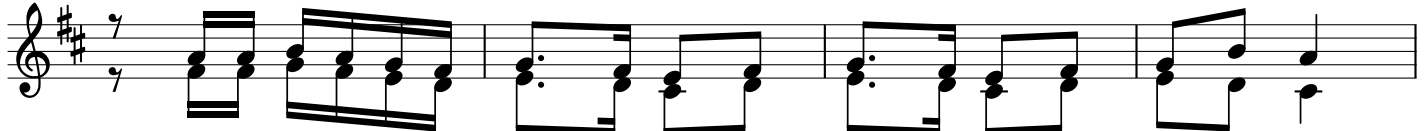
na we we hu ko a mba ko ma cho zi ye tu yo ye hu fu twa

17



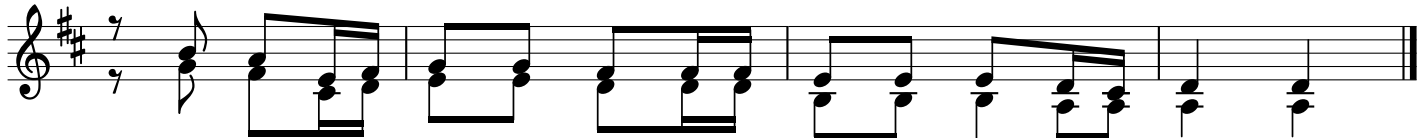
1. Vi ta u - me vi pi ga mwe ndo u me u ma li za
 2. Pu m zi ka kwa a ma ni Mu ngu a - ku pe he ri

21



i ma ni u me i li nda i ma ni u me i li - nda
 a ku ka ri bi she mbi ngu ni ma ha li pa sa la - ma

25



ba a da ya ha yo u me we ke wa ta ji ya ha ki
 tu li ku - pe nda Mu ngu a me ku pe nda za i di

May it be a memorial to our late Mother MARY IVO NDALICHAKO