

WOSIA NAKUPA

By. Emma

♩ = 78

S
A

Mwana ngu te ga si ki o wo si a ni na ku - pa
Du ni a i na pi ta a cha na na mambo ya ke u si

T
B

6

ku ba li ku gomba na na m tu kwa sa ba bu yo yo te i le i ki we ze ka na u m

11

sa me he u m sa me he na - ku mwombe a u si mwombe a

15

Angali a sa na du ni a ya sa sa i na ma mbome ngi sa - na a cha na na u ra
Angali a sa na ni ji nsi ga - ni u na o nge a na wa - tu si je u ka po
Angali a sa na wa tu wa ba - ya wa si ku te ke a ki - li

fi ki
te a u ra fi ki m ba ya - za
Du ni a ye nye gi - - .

1. 2.

Detailed description: This is a musical score for a voice and piano piece. It consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music is in 4/4 time. The first measure has a vocal line with notes for 'fi' and 'ki' and a piano accompaniment of two eighth notes. The second measure has a vocal line with notes for 'te' and 'a' and a piano accompaniment of two eighth notes. The third measure has a vocal line with notes for 'u' and 'ra' and a piano accompaniment of two eighth notes. The fourth measure has a vocal line with notes for 'fi' and 'ki' and a piano accompaniment of two eighth notes. The fifth measure has a vocal line with notes for 'm' and 'ba' and a piano accompaniment of two eighth notes. The sixth measure has a vocal line with notes for 'ya' and a piano accompaniment of two eighth notes. The seventh measure has a vocal line with a whole note 'U' and a piano accompaniment of two eighth notes. The eighth measure has a vocal line with a whole note 'za' and a piano accompaniment of two eighth notes. The ninth measure has a vocal line with a whole note 'Du' and a piano accompaniment of two eighth notes. The tenth measure has a vocal line with notes for 'ni' and 'a' and a piano accompaniment of two eighth notes. The eleventh measure has a vocal line with notes for 'ye' and 'nye' and a piano accompaniment of two eighth notes. The twelfth measure has a vocal line with notes for 'gi' and a piano accompaniment of two eighth notes. The thirteenth measure has a vocal line with a whole note '-' and a piano accompaniment of two eighth notes. The fourteenth measure has a vocal line with a whole note '-' and a piano accompaniment of two eighth notes. The fifteenth measure has a vocal line with a whole note '.' and a piano accompaniment of two eighth notes. The score includes first and second endings, indicated by '1.' and '2.' above the staff.