

AMRI MPYA

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A musical system consisting of a treble and bass staff. The treble staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff has a bass clef and the same key signature. The music is in 3/4 time. The lyrics are: Amri m pya a mri m pya na wa pe ni - ni - nyi m pe nda ne

Amri m pya a mri m pya na wa pe ni - ni - nyi m pe nda ne

A musical system consisting of a treble and bass staff. The treble staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff has a bass clef and the same key signature. The music is in 3/4 time. The lyrics are: ka ma mi mi - ni li vyo wa pe nda ni nyi ka ma Ba ba

ka ma mi mi - ni li vyo wa pe nda ni nyi ka ma Ba ba

A musical system consisting of a treble and bass staff. The treble staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff has a bass clef and the same key signature. The music is in 3/4 time. The lyrics are: a li vyo ni pe nda mi mi Ba ba a li vyo ni pe nda mi mi na ka

a li vyo ni pe nda mi mi Ba ba a li vyo ni pe nda mi mi na ka

A musical system consisting of a treble and bass staff. The treble staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff has a bass clef and the same key signature. The music is in 3/4 time. The lyrics are: ma mi mi ni li vyo wa pe nda ni nyi na nyi vile vile m pe nda - ne

ma mi mi ni li vyo wa pe nda ni nyi na nyi vile vile m pe nda - ne

30

ka ma mi - mi ni li vyo wa penda ni - nyi

35

1. Mi mi ni me wa pe ni m fa no ka ma ni li vyo te nda
2. Ka e ni ka ti ka pendo la ngu m pe nda ne da i ma

43

m ka te nde hi - vyo
m pe nda ne da i ma