

PENDO LENU LIDUMU MILELE

NDOA

EDGAR VICTOR
IHUMWA PARISH
IYUMBU, DODOMA

$\text{♩} = 68$

T
B

1. A i da ni m pe nde m ke o sa lo me

6
m shi ri ki a ne si ku zo te m ta ka po an gu ka ka mwe m si

15
ka te ta ma a da i ma

18
M pe nda ne si ku zo te za ma i sha ye nu m ki sa i di a
ma i sha ye nu m ki

24
M na ka ti ka shi da U vu mi li vu ndi o u ta wa le nda
pi a

29
ni ye nu pe ndo le nu li du mu mi le le ma i sha ni mwe nu

Organ

2


35



1Tu na wa ponge za kwa ha tu a hi i m li o i fi
2Na wa to to we nu m wa tunze na ku wa fu ndi she ya le

Detailed description: This block contains musical notation for measures 35 through 41. The notation is in a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, with two lines of text: '1Tu na wa ponge za' and '2Na wa to to we nu' for the first two measures, and 'kwa ha tu a hi i m li o i fi' and 'm wa tunze na ku wa fu ndi she ya le' for the remaining measures.

42



ki a tu nze ni ki a po che nu
me ma m ta ba ri ki wa sa na

Detailed description: This block contains musical notation for measures 42 through 48. The notation is in a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff: 'ki a tu nze ni ki a po che nu' and 'me ma m ta ba ri ki wa sa na'.