



SALAM MARIA

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$\text{♩} = 60$

Wimbo uimbwe kwa ujazo na hali ya utulivu

Music score for Soprano, Alto, Tenor, and Bass voices. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{2}{4}$. The vocal parts are:

- Soprano:** Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and sixteenth-note patterns.
- Alto:** Features sustained notes and eighth-note pairs.
- Tenor:** Primarily rests throughout the measure.
- Bass:** Primarily rests throughout the measure.

The lyrics for this section are: Sa la mMa ri a ma mawa Mu ngu u li ye tu le te a mko mbo

Music score continuation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{2}{4}$. The vocal parts are:

- Soprano (S.):** Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and sixteenth-note patterns.
- Alto (A.):** Features sustained notes and eighth-note pairs.
- Tenor (T.):** Primarily rests throughout the measure.
- Bass (B.):** Features sustained notes and eighth-note pairs.

The lyrics for this section are: zi wa u li mwe ngu u tu ombe e ma ma Ma ri a mama m ta ka ti fu

15

S. u tu o mbe e kwa Mu ngu wa na o tu pa te a ma ni

A.

T.

B.

21 MAIMBILIZI

S.

1.Ee we ma ma Ma ri a ma ma mwe nye hu ru ma u tu o
 2.Ji na la ko Ma ri a ji na la u tu ku fu la tu fa
 3.Mama mwe nye hu ru ma kwa ko ku na a ma ni twa ku li

A.

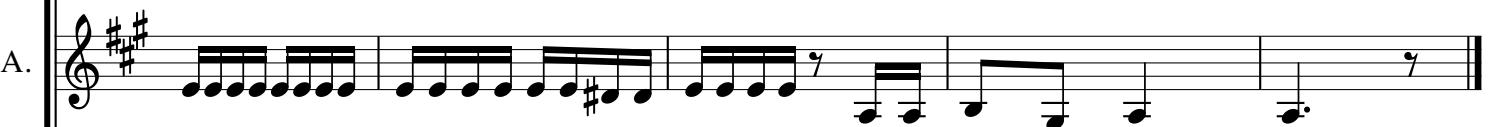
T.

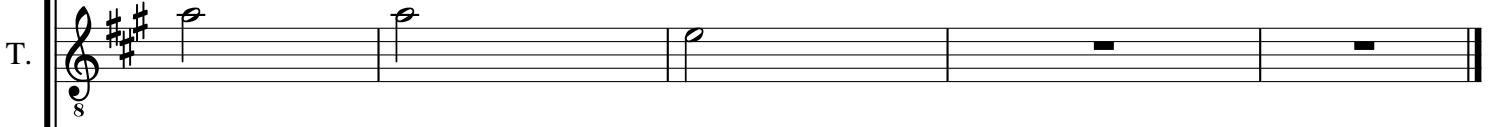
B.

26

S. 

mbe e si si wa na o tu fi ke kwa Mu ngu
 ri ji kwe ny hu zu ni ma i sha ni mwe tu
 li a hu ku bo nde ni twa ku tu ma i ni

A. 

T. 

B. 