

# WATULIZENI MIOYO

Semeni na Moyo wa Yerusalemu (Isaya 40)

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$\text{♩} = 65$

1. Se me ni na mo yo wa Ye ru sa - le mu ka u a mbi e ni kwa sa u ti

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. Se me ni na mo yo wa Ye ru sa - le mu ka u a mbi e ni kwa sa u ti".

7 ku u ya - kwa mba vi ta vya ke - vi me kwi sha .

The second system of the musical score continues from the first. It consists of six measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "7 ku u ya - kwa mba vi ta vya ke - vi me kwi sha .".

15 Wa tu li ze ni mi o yo wa tu wa - ngu -

ya

The third system of the musical score begins with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). It consists of six measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "15 Wa tu li ze ni mi o yo wa tu wa - ngu -" followed by "ya" on a separate line.

23

1. nu nu

2. nu nu

A se ma Mu ngu Mu ngu we nu we nu.

2.U o vu wa

ngu we nu nu.

32

ke u me a chi li - wa kwa ku wa a me po ke a kwa mko no wa bwa na a

38

dha bu ma ra du fu - dha mbi zo te .

46



Wa tu li ze ni mi o yo wa tu wa - ngu - A se  
ya

54

ma Mu ngu Mu ngu we nu. **1.** nu **2.** nu. **D.S.**  
ngu we nu nu.