

MWENYE KUITAFAKARI

JOSEPH JOSHUA

01.022.2016

MWANZA

Zab.1:2-3

Moderato con Anima

Music score for measures 1-6. The vocal parts are Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The key signature is A major (two sharps). The time signature is 2/4. Dynamics include *f*, *mf*, and *p*. The lyrics are:

Mwenye ku i ta fa ka ri, she ri a ya Bwa na mchana na u si ku,

Music score for measures 7-12. The vocal parts are Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The key signature is A major (two sharps). The time signature is 2/4. Dynamics include *p* and *mf*. The lyrics are:

a ta za a ma tu nda ya ke kwa ma ji ra ya ke,

Music score for measures 11-16. The vocal parts are Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The key signature is A major (two sharps). The time signature is 2/4. Dynamics include *mf* and *p*. The lyrics are:

tu nda a ma tu nda ya ke kwa ma ji ra ya ke.

The score concludes with a repeat sign and two endings:

1. *p* 2. *p*

16

mf

1. Na ye a ta ku wa ka ma m ti, u li o pa ndwa ka ndo, ka ndo, ya vi ji to vya

21

ma ji, u za a o ma tu nda ya ke kwa ma ji ra ya ke.

26

mf

2. Wa la ja ni la ke wa la ja ni la ke, ha li nya u ki na ki la

32

a li te nda lo, ki la a li te nda lo li ta fa ni ki wa.