

MUNGU YU KATIKA KAO

Zab. 68:5-6

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Alegro

The musical score consists of five staves of music for two voices (Soprano and Bass) in common time (indicated by '4'). The key signature is one sharp (F#). The vocal parts are written in black notation on white staff lines. The lyrics are written below the notes in a mix of English and Swahili. The first staff begins with 'Mu ngu yu ka ti ka ka - o la ke ta ka - ti'. The second staff begins with 'fu fu yu ka ti ka ka o ka o la ke'. The third staff begins with 'ka o ka o ka o la ke'. The fourth staff begins with 'yu ka ti ka ka o ka o la ke ka o ka o la ke'. The fifth staff begins with 'ka o ka o la ke ka o ka o la ke'. The lyrics continue in this pattern, with some notes grouped together by brackets or ties.

Mu ngu yu ka ti ka ka - o la ke ta ka - ti

fu fu yu ka ti ka ka o ka o la ke

ka o ka o ka o la ke

yu ka ti ka ka o ka o la ke ka o ka o la ke

ka o ka o la ke ka o ka o la ke

yu ka ti ka ka o ka o la ke ka o ka o la ke

1. Mu ngu hu wa ka li sha wa pwe ke nyu - mba ni
 2. Huwa toa wa fu ngwa wa ka e ha li yaku fani ki wa
 3. Fa - ra - o na wa tu wa ke ata wa to sa

Ye ye hu wa pa wa - tu wa ke ngu - vu na u we za
 Ba li wa ka i di - hu ka a ka ti ka n chi ka vu
 Na wa tu wa ke a ta wa to sa ba ha ri ba ha ri ni