

# TUMWIMBIE MUNGU

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TUKUYU MBEYA  
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♩ = 76

we nye ngo ma na vi na nda pi ge ni wa i mba ji tu i mbe

The first system of music consists of two staves (treble and bass clef) in a 3/8 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "we nye ngo ma na vi na nda pi ge ni wa i mba ji tu i mbe".

5

we nye ngo ma na vi na nda pi ge ni wa i mba ji tu i mbe kwa sha ngwe le o

The second system of music starts at measure 5. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "we nye ngo ma na vi na nda pi ge ni wa i mba ji tu i mbe kwa sha ngwe le o".

10

- we nye ngo ma na vi na nda pi ge ni wa i mba ji tu i mbe we nye ngo ma

The third system of music starts at measure 10. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "- we nye ngo ma na vi na nda pi ge ni wa i mba ji tu i mbe we nye ngo ma".

16

na vi na nda pi ge ni tu i mbe kwa fura ha - Ta za ma hu yu ndi ye Mu ngu mwe

The fourth system of music starts at measure 16. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "na vi na nda pi ge ni tu i mbe kwa fura ha - Ta za ma hu yu ndi ye Mu ngu mwe".

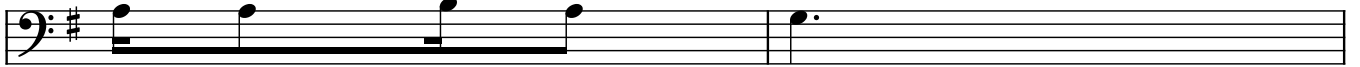
2

nye u we za ndi ye a na ye tu ga wi a ne e ma na

22



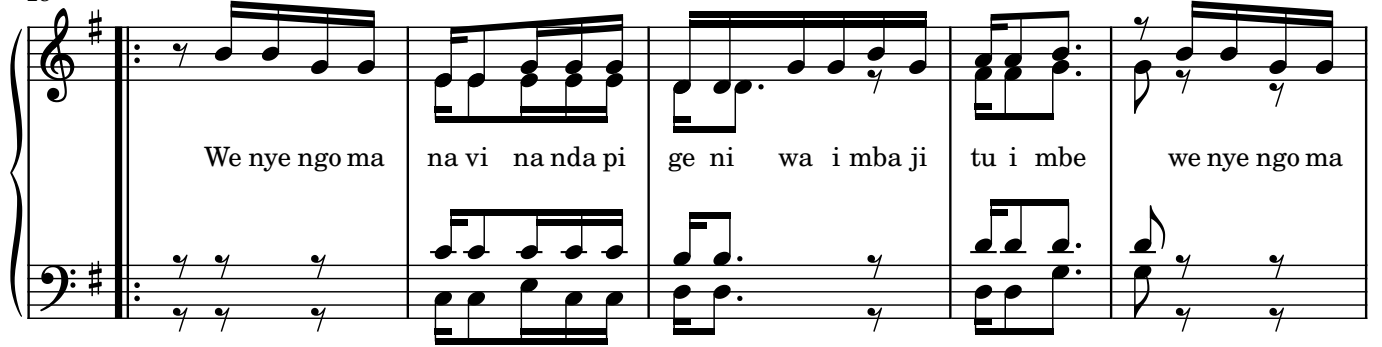
26 ba ra ka te le



28

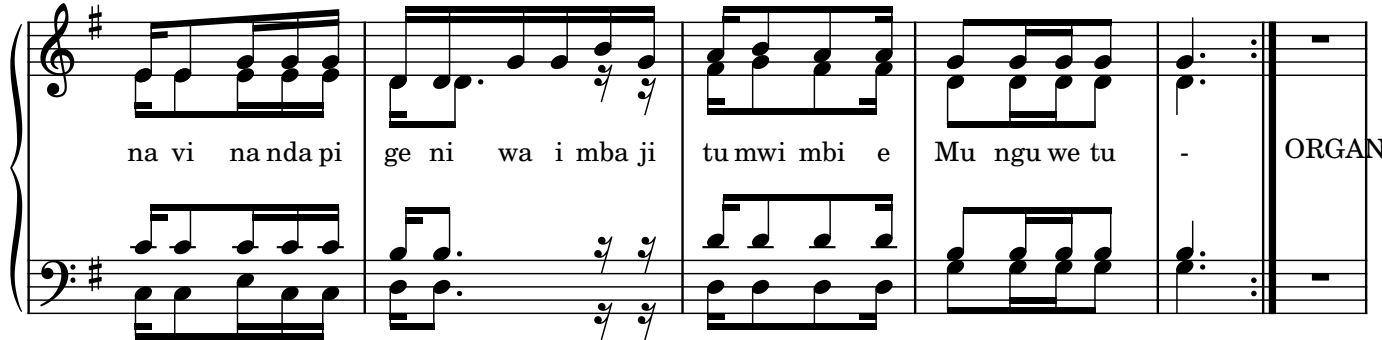
KIITIKIO

We nye ngo ma na vi na nda pi ge ni wa i mba ji tu i mbe we nye ngo ma



33

na vi na nda pi ge ni wa i mba ji tu mwi mbi e Mu ngu we tu - ORGAN



39

1. Mu ngu we tu - ni mwe nye u pe ndo wa ki pe ke e ni ve ma tu  
2. Mu ngu we tu - ye ye ni mwe nye ku pe nda si - fa ni ve ma tu  
3. Mu ngu we tu - hu pe nda ro ho ze nye u cha - ji ba si na si

44

ka mu i mbi a kwa u pe ndo m ku u  
m ru di shi e utu ku fu - - wa ke  
tu mu i nu e ake ti ye - - ju u



NB; Baada ya shairi usiweke pumziko imba kiitikio