

# RAFIKI WA KWELI

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Meatu/Simiyu

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$\text{♩} = 70$

Na ni ra fi ki ya ngu ni na ni a du i ya ngumi mi na shi ndwa ku ba i ni

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the treble staff.

Bwa na wa ngu na Mu ngu wa ngu ni sa i di - e e Ra

The second system continues the musical score. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the treble staff.

fi ki ni m pe nda ye ndi ye a na ye ni te sa ndi zwa  
ye a sha ngi li a ye Ro ho ya ngu ku a nga mi

The third system concludes the musical score. It also includes first and second endings. The lyrics are written below the treble staff.

17

na - pa - pa sakwenye gi - za si o ni ni shike wa pi mi mi mwa ngape ke e na

22

ra fi - ki wa kwe li ni we we Ye su

25

1. Ni ma mbo mengi sa na ya na yo te nde ka mbe le ya wa na da mu
2. Ni i shi vi pi mi mi machu ki - zo ni me ngi kwa ji - ra ni
3. Mi mi ni ma si ki ni ni ta kwe nda wa pi mi mi Ee Bwana wa ngu

30

ma se nge nyo ka ti ka - fa mi li - a tu na shi ndwaku ti mi za -  
 vi ta chu ki wi vu kwa ji ra ni ya - ngu mwanga pe - ke - e - na  
 u ni hu ru mi e kwama ko sa ya - ngu mwanga pe - ke - e - na

35

A - m ri ya na ne ya Mu ngu.  
 ra fi ki ni we we Ye - su  
 ra fi ki ni we we Ye - su.

