

Umekuwa Tegemeo Letu

(Wimbo wa Shukrani) (27.7.2022)[130ohrs]

Boniface katiku

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kiitikio

Adantino

Ee Bwa na ee Bwa na Mu ngu we tu u me ku wa te ge me o le tu ki za

Ee Bwa na Bwa na Mu ngu we tu u me ku wa te ge me o Le tu ki za

Bwa na we tu Mu ngu u me ku wa te ge me o le tu ki za zi ba
Bwa na we tu Mu ngu A E A E A E ki za

Bwa na we tu Bwa na we tu te ge me o le tu
Bwa na we tu Mu ngu u me ku wa te ge me o ki za zi ba

zi ba a da ya ki za zi Ee Bwa za zi nya ka ti zo te ee Bwa na u me tu li nda

zi ba a da ha Ee Bwa ki za zi nya ka ti zo te ee Bwa na u me tu li nda

a da ya ki za za zi nya ka ti zo te u me tu li nda
zi ba a da ya - - - ki za zi ki za zi nya ka ti zo te u me tu li nda

we we ya - - - ki za zi za zi nya ka ti zo te u me tu li nda
a da ya - - - ki za zi za zi nya ka ti zo te u me tu li nda

Mashairi

Musical staff for measures 14-20, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

sa la ma ta ngu za ma ni za ka le u me ku wa ma ka o ye tu

Musical staff for measures 14-20, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a bass line with various note values and rests.

sa la ma ta ngu za ma ni za ka le u me ku wa ma ka o ye tu

Musical staff for measures 14-20, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

sa la ma ta ngu za ma ni u me ku wa ma ka o ye tu
sa la ma le le le le ta ngu za ma ni u me ku wa ma ka o ye tu

- 1. We we ka vi u mba vyo te
- 2. Vi u mbe wo te a nga ni
- 3. Mu ngu we we ndi we mwa nzo

Musical staff for measures 14-20, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a bass line with various note values and rests.

sa la ma le le le le ta ngu za ma ni u me ku wa ma ka o ye tu
sa la ma le le le le ta ngu za ma ni u me ku wa ma ka o ye tu

Musical staff for measures 21-28, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

Musical staff for measures 21-28, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a bass line with various note values and rests.

Musical staff for measures 21-28, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

vi li vyo ko du ni a ni mi li ma yo te ba ha ri i li zi tu fa e si si
na wo te wa du ni a ni wa na si fu ji na la ko we we Mu ngu wa mi le le
pi a we we ndi we mwi sho da i ma we we al pha mi le le o me ga

Musical staff for measures 21-28, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a bass line with various note values and rests.

A E ham ham A E ham ham

Musical staff for measures 29-32, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

Musical staff for measures 29-32, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a bass line with various note values and rests.

Musical staff for measures 29-32, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

Musical staff for measures 29-32, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a bass line with various note values and rests.