

MACHO YANGU

MWANZO JUMAPILI YA 3 KWARESMA

Adolf Katambi
Cuhas - Bugando
March, 2022

Zab. 25:15 - 16

Adagietto Con moto

S
A

f Ma cho ya ngu hu mwele ke a Bwa na *mf* Bwa na da i ma

T
B

wangu *mf*

Detailed description: This block contains the first three measures of the musical score for Soprano (S) and Alto (A) voices. The music is in 6/8 time with a key signature of one sharp (F#). The Soprano part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Alto part follows a similar dynamic pattern. The lyrics are written below the notes.

4

na ye a ta ni to a na ye a ta ni to a mi gu u ya ngu ka ti ka wa vu.

Detailed description: This block contains measures 4 through 6 of the musical score. It features a repeat sign at the beginning of measure 4. The lyrics continue across these measures. The dynamics are consistent with the previous section.

MASHAIRI

7

1. U ni a nga li e na ku ni fa dhi li ma a na mi mi mi mi ni m ki wa na m te swa.
2. Bwa-na ni mwe ma namwenyefadhili kwa hi yo Bwa na a ta wa fu ndi sha wenye dhambi nji a.

Detailed description: This block contains the 'MASHAIRI' section, starting at measure 7. It consists of two lines of lyrics with corresponding musical notation. The melody is written on a single staff in treble clef. The lyrics are: 1. U ni a nga li e na ku ni fa dhi li ma a na mi mi mi mi ni m ki wa na m te swa. 2. Bwa-na ni mwe ma namwenyefadhili kwa hi yo Bwa na a ta wa fu ndi sha wenye dhambi nji a.