

MISA YA MTAKATIFU GERMA.

BWANA UTUHURUMIE

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DSM

0717414661

♩ = 32

Bwa na Bwa na u tu hu ru mi e

Detailed description: This system contains the first four measures of the piece. It is written in 3/8 time with a tempo marking of quarter note = 32. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Bwa na Bwa na u tu hu ru mi e'.

Bwa

5

Bwa na Bwa na u tu hu ru mi e

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a fermata over the word 'Bwa'. The melody continues with 'na Bwa na u tu hu ru mi e'. The accompaniment provides harmonic support with chords and moving lines.

9

F E E O R G A N

Detailed description: This system contains measures 9 through 12. The lyrics are 'F E E O R G A N'. The melody features a sequence of notes corresponding to the letters F, E, E, O, R, G, A, N. The accompaniment continues with a steady rhythmic pattern.

u tu hu ru mi e Kri

13

Kri sto tu hu ru mi e u tu hu ru mi e Kri

u tu hu ru mi e

17

sto Kri sto u tu hu ru mi e mi e

21

F E E O R G A N

**MISA YA MTAKATIFU GERMA
UTUKUFU**

25 ♩ = 83

U tu ku fu kwa Mu ngu ju u na a

u tu ku fu

kwa wa tu

30

ma ni du ni a ni kwa wa tu a li o

na a ma ni

35

wa ri dhi a

tu na ku si fu tu na ku he
tu na ku a bu du

40

tu na ku shu ku ru

shi mu tu na ku tu ku za

45

kwa a ji li ya u tu ku fu wa ko

50

mku u Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni

55

Mu ngu Ba ba Mu ngu Ba ba mwe nye zi Ee Bwa na

60

Ye su Kri sto Mwa na wa pe ke e Ee Bwa na Mu ngu ngu Mwa na

65

ko ndo o wa Mu ngu Mwa na wa Ba ba mwenye ku o

dha mbi

70

ndo a dha mbi za u li mwe ngu u tu hu ru mi e

This system contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'ndo a dha mbi za u li mwe ngu u tu hu ru mi e'. Measure 70 starts with a treble clef and a bass clef. Measure 71 has a treble clef and a bass clef. Measure 72 has a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef.

75

po ke a o mbi

E wemwe nye ku o ndo a dha mbiza u li mwe ngu

This system contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'po ke a o mbi' and 'E wemwe nye ku o ndo a dha mbiza u li mwe ngu'. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. Measure 79 has a treble clef and a bass clef.

ku me

80

le tu E wemwe nye ku ke ti ku u me kwa Ba ba u tu

This system contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'le tu E wemwe nye ku ke ti ku u me kwa Ba ba u tu'. Measure 80 has a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef. Measure 84 has a treble clef and a bass clef.

ndi we u li ye pe ke ya ko

85

hu ru mi e kwa ku a u li ye pe ke ya ko Mta ka

This system contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'hu ru mi e kwa ku a u li ye pe ke ya ko Mta ka'. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef. Measure 88 has a treble clef and a bass clef. Measure 89 has a treble clef and a bass clef.

90

ti fu pe ke ya ko Bwa na u li ye ju u ka bi sa

95

Ye su Kri sto pa mo ja na Ro ho
pa mo ja na Ro ho M ta ka ti fu pa mo ja na Ro ho

100

M ta ka ti fu pa mo ja na Ro ho M ta ka ti fu pa mo ja na Ro ho M ta ka ti fu pa mo ja na Ro ho

105

ka ti ka u tu ku fu wa Mu ngu Ba ba ba a mi

110

na a mi na a mi na

115

a mi na a mi na

**MISA YA MTAKATI GERMA
MTAKATIFU.**

119

$\text{♩} = 80$

M ta ka ti fu Bwa na Mu ngu wa ma je shi
Mbingu na du ni a kwe li zi me ja a
Bwa na kwe li

123

u tu ku fu u tu ku fu wa ko mku u

127

Ho sa na ho sa na Ho sa na ho sa na Ho sa na Ho sa na

131

Ho sa na ho sa na ju u mbi ngu ni Ho sa na

135

ni F E E O R G A

139

N mba ri mba ri ki wa mba ri ki wa

143

ki wa mba ri ki wa mba ri
 mba ri ki wa mba ri
 kwa ji

147

ki wa ye ye a ja ye kwa ji na kwa ji
 ye ye

151

na ji na la Bwa na

**MISA YA MTAKATIFU GERMA
AMINA KUU.**

154 ♩ = 60

A mi na a mi na a mi na a mi na

Musical score for measures 154-158. The score is in 2/4 time with a tempo of ♩ = 60. It features a vocal line and a piano accompaniment. The lyrics are: A mi na a mi na a mi na a mi na.

159

a mi na a mi na mi na

a mi na

Musical score for measures 159-162. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: a mi na a mi na mi na. The section ends with a double bar line and repeat signs.

**MISA YA MTAKATIFU GERMA
MWANAKONDOO.**

dha mbi za

163 ♩ = 62

Mwana kondo o wa Mu ngu u o ndo a ye dha mbi za u limwe ngu u tu

Musical score for measures 163-166. The score is in 4/4 time with a tempo of ♩ = 62. It features a vocal line and a piano accompaniment. The lyrics are: Mwana kondo o wa Mu ngu u o ndo a ye dha mbi za u limwe ngu u tu.

166

hu ru mi e u tu ja

167

Mwa na ko ndo o wa Mu ngu u tu ja

Mwa na ko ndo o

171

li e a ma ni a ma u tu ja

175

ni a ma ni u tu ja

li e a ma ni a ni

1. 2.

Detailed description: This is a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The score is divided into four measures. The first measure contains the lyrics 'li e a' with a slur over the notes. The second measure contains the lyrics 'ma' with a slur over the notes. The third measure contains the lyrics 'ni a' and is marked with a first ending bracket '1.'. The fourth measure contains the lyrics 'ni' and is marked with a second ending bracket '2.'. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.