

Twaileta sadaka mbele yako

(Matoleo)

Godlove Andrew Mayazi

St. John Paul II Choir

Namtumbo Parish

$\text{♩} = 110$

Twai le ta sa da ka mbele ya ko sa la ze tu twa ku i nu
ya ko Bwana i nu

The first system of the musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

8
li a *f* ni sa da ka sa fi na ta ka ti fu i na yo to le wa
ta ka ti fu

The second system of the musical score begins at measure 8. It features a repeat sign at the start of the system. The melody continues in the treble clef, with a dynamic marking of *f* (forte) above the first measure. The lyrics are written below the notes.

15
mi ko no ni mwa pa dri *mp* i vu ti e mbele za ko kwa ha ru fu nzu ri

The third system of the musical score begins at measure 15. The melody continues in the treble clef, with a dynamic marking of *mp* (mezzo-piano) above the first measure of this system. The lyrics are written below the notes.

21

ka ma mo shi wa u ba ni

ka ma mo shi

26

1.Ni sa da ka ta ka ti fu Mu ngu we tu i po ke e
 2.Sa la ze tu twa zi to le a Mu ngu we tu zi po ke e
 3.Na fsi ze tu kwa ku to le a Mu ngu we tu zi ta ka se

Mimi na nyumba yangu tutamwimbia Bwana.