

HERI TAIFA

ZAB. 32:1-12,18-19,20-22

NA. MWITA ISACK

DSM

30/07/2022.

♩ = 68

KIITIKIO

He ri he ri ta i fa a mba lo Bwa na ni ni Mu ngu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The music features a melody with eighth and sixteenth notes, often beamed together. There are repeat signs at the beginning and end of the system. The lyrics are written below the notes.

wa o he ri ta i fa a mba lo Bwa na a

The second system of the musical score continues from the first. It consists of two staves in the same key and time signature. The melody continues with similar rhythmic patterns. The lyrics are written below the notes.

mba lo Bwa na ni Mu ngu wa o

The third system of the musical score concludes the piece. It consists of two staves in the same key and time signature. The melody ends with a final note and a repeat sign. The lyrics are written below the notes.

MASHAIRI

(1).M pi gi e ni Bwa na vi ge le ge le e nyi e nyi we nye ha ki
 (2).He ri ta i fa a mba lo Bwa na Bwa na ni Mu ngu wa o
 (3).Ta za ma ji cho la Bwa na li kwa o kwa o wa m cha o

ku si fu ku na wa pa sa wa nyo fu wa mo yo
 wa tu a li o wa cha gu a ku wa u ri thi wa ke
 wa zi ngo ja o wa zi ngo ja o fa dhi li za ke