

# EE BWANA ULITAFKARI AGANO

ZAB.74:20.19.22.23

NA. MWITA ISACK

DSM

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$\text{♩} = 74$  **KIITIKIO**

Ee Bwa na u li ta fa

Ee Bwa na u li ta fa ka ri a ga no

4

ka ri a ga no

7

u si sa ha u mi  
u ha i wa wa tu u ha i wa wa tu

10

le wa le ko  
u ha i wa wa tu wa ko

13

1. 2. 2.

wa li o o ne wa ne wa

**MASHAIRI**

17

(1).Ee Mu ngu u si ma me u ji te te e mwe  
(2).Ma a na ma ha li pe nye gi za ka ti ka

20

nye we u si hi sa ha u sa u ti  
n chi pa me ja a ma ka o ma ka

The image shows a musical score for piano and voice. It consists of three measures. The piano part is written in A major (three sharps) and 4/4 time. The voice part has lyrics in two lines. The first measure contains the lyrics 'ya wa te si' on the top line and 'o ya u ka' on the bottom line. The second measure contains 'wa' on the top line and 'ti' on the bottom line. The third measure contains 'ko' on the top line and 'li' on the bottom line. The piano accompaniment features a descending eighth-note melody in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line.