

# BWANA ASEMA

Antifona

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Bwa na a se ma mi mi ndi mi cha ku la cha U zi ma.

The first system of music is in 3/8 time, key of D major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'Bwa na a se ma mi mi ndi mi cha ku la cha U zi ma.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7  
ye ye a ja - ye kwa ngu ha ta o na nja a ka bi sa, na ye

The second system begins at measure 7. The vocal line continues with 'ye ye a ja - ye kwa ngu ha ta o na nja a ka bi sa, na ye'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

11  
a ni a mi ni ye ha ta o na nja a ka mwe a se ma bwa

The third system starts at measure 11. The vocal line sings 'a ni a mi ni ye ha ta o na nja a ka mwe a se ma bwa'. The piano accompaniment continues with the same rhythmic pattern.

16  
na ha ta mwe.

The fourth system begins at measure 16. The vocal line concludes with 'na ha ta mwe.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a double bar line.



(1)E bwa na u li tu pa si si m ka te to ka mbi  
(2)Kwa ma fu mbo ma ta ka ti fu ka ti ka sa da ka



ngu ni, cha ku la ki ta mu na cha ku pe  
ya ko, pa le msa la ba ni yo te ya li



nde za ta ma a ya ki la m tu.  
kwi sha kwa - hu ru ma - ya ko.