

WEMA WA BWANA

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IFAKARA

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♩ = 50

Wema wa ko Bwana ni waja bu sana ha u pi mi ki
i ji li a n chi na kui sta wi sha u me i ta ji

The first system of the musical score consists of two staves, treble and bass clef, in 3/8 time. It begins with a key signature change to one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

7
1. ha u li nga ni shwi u me ma te ndo ya ko ya ti sha
ri sha sa na si ki li za ma o mbi

The second system starts at measure 7 and includes a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The melody continues with eighth and quarter notes. The lyrics are written below the notes.

14
ka ma ni ni wi ngi wa ngu vu za
ya ngu ni na ku shu ku ru

The third system starts at measure 14. The melody continues with eighth and quarter notes. The lyrics are written below the notes.

17

1. ko ha u li nga ni shwi u me

2. BWA NA A sa nte

23

1. Njoni si ki e ni ni nyi nyo te m na o m cha Mu ngu nami

2. Ha ki ka Mu ngu a me si ki a a me ni si ki li za sa u

32

ni ta ya ta nga za a li yo ni tende a roho ya ngu

ti ya ma o mbi ya ngu nashu ku ru a sa nte Bwa na