

SADAKA SAFI

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DECOHAS

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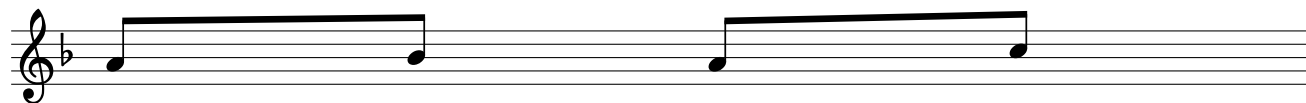
$\text{♩} = 80$

Musical score for the first system of 'Sadaka Safi'. It features a piano accompaniment and a vocal line. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 80. The lyrics are: Sa da ka sa— fi ni u to a yo kwamo yo m nyo fu Mo yo Mo u to a yo kwamo yo m nyo fu Mo. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef.

Musical score for the second system of 'Sadaka Safi'. It features a piano accompaniment and a vocal line. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: yo Mta ka ti fu ma cho ni pa Mu ngu ngu Sa we— tu we— tu. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef. A first ending bracket is present over the final two measures.

Musical score for the third system of 'Sadaka Safi'. It features a piano accompaniment and a vocal line. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: ngu 1. Ndu gu mkri stu u si ma me u jo nge— e u we— tu. 2. Sa da ka ya ko ndi o ha zi na ya— ko ya we— tu. 3. Mu ngu hu po ke a ki le u li cho na cho u we— tu. 4. I we fe dha di va i mka te na ma za o ya. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef. A second ending bracket is present over the first measure. The word 'Mashairi' is written above the first measure. The word 'ngu' is written below the first measure.

15



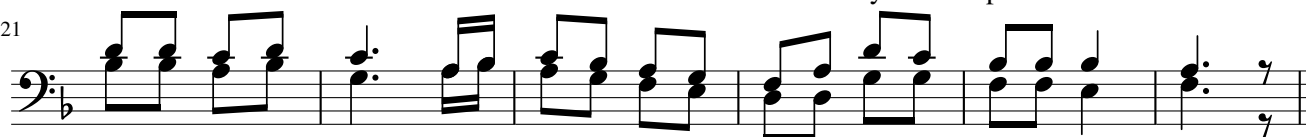
ka mto le e
 ne e ma ku
 si o go pe
 sha mba kwa ke

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1. Mu ngu wa ko Sa da ka
 2. to ka kwa ke Mwe nye zi
 3. ku mto le a Sa da ka
 4. Mu ngu ya na tha ma ni

1. sa— fi ka di ri ya wi ngi wa
 2. Mu u mba we tu m kri stu u si
 3. Kwa sa ba bu ye ye hu po ke a
 4. i ta ka yo ku pa ba ra ka na

21



1. Re he ma za ke a li zo ku ja li a ja po hu ku sta hi li
 2. U si ki ti ni njo o u to e u i pa te ne e ma ya ko
 3. Ki li cho fu ngu la— ku mi ku to ka ka ti ka pa to la ko
 4. Ku ku ja li a ne e ma i ta ka yo ku pa fu ra ha te le

NB; Kinanda "FREE ORGAN" kichezwe baada ya Kiitikio pekee,

hakuna Kinanda "FREE ORGAN" baada ya shairi

"NJOONI TUMUIMBIE KWA SAUTI ALIZOTUJALIA"

-ERICK E. LUPEMBE