

UTEGE SIKIO

Zab.85:1-5

TINUKA MLOWE

Parokia ya Matola ,

Njombe

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Ee Bwa na u te ge si ki o la ko u ni ji bu. We we u li ye

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and repeat signs.

Mu ngu wa ngu u mu o ko e mtu mi shi wa ko a na ye ku tu ma i ni.

The second system of the musical score continues from the first system. It is written in 2/4 time with a key signature of one flat. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and repeat signs.

The third system of the musical score is written in 2/4 time with a key signature of one flat. It consists of a single treble clef staff. The melody is written in the treble clef. The system ends with a double bar line and repeat signs.

1. Bwanauni fa -- dhi li ma a na na kuli li a we wem cha na ku twa we _ we mcha _ na _ ku twa.
2. U i fura hi she na fsi ya m tu mi shi _ wa ko Ma a na na fsi ya ngu naku i nu li a wewe Bwa na.
3. Kwamaanawe we Bwa na u mwema u me _ ku wa ta ya ri ku sa me he namwingiwafadhilikwa wo te.