

HONGERA MAHARUSI

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Ho nge ra Bwa na ha ru si

Ho nge ra Ho nge ra Bwa na na Bi bi ha ru si Ku fu nga ndo a kwe nu kwe li

Ho nge ra Bwa na ha ru si

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Ni ha tu a ku - bwa te na Na si si ni Ma sha hi di we nu

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

MASHAIRI

1 - Na ta ngu - - za - - ma ni Ndo a ni Ki e le le zo cha Fa mi li a Bo ra
2 - Na yo mi i - - to yo te Hu a nzi a kwe nye Ndo a ye nye Ba ra ka nje ma
3 - Sa sa m me fu nga Ndo a ka e ni ni kwa u Pe ndo A u pe nda o Mu ngu

The 'MASHAIRI' section consists of a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the bass staff. The lyrics are written below the notes.