

MUNGU AMEPAA

Wimbo wa kati Kupaa Bwana

Zab.47:1-8

Tinuka Mlowe

Matola-Njombe

♩. = 40

Munguamepaa kwa ke le le za shangwe, Munguamepaa kwa ke le le za shangwe

The first system of the musical score is written in 3/8 time with a tempo of quarter note = 40. It features a piano accompaniment with a steady eighth-note pattern in the bass and a melody in the treble. The lyrics are: 'Munguamepaa kwa ke le le za shangwe, Munguamepaa kwa ke le le za shangwe'.

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Ame pa a Bwanakwasa u ti kwasa u ti ya ba ra gu mu mu.

1. 2.

Bwanakwasa u ti

The second system of the musical score continues the piano accompaniment. It includes a vocal line with lyrics: 'Ame pa a Bwanakwasa u ti kwasa u ti ya ba ra gu mu mu.' There are two endings marked '1.' and '2.' at the end of the system. The lyrics 'Bwanakwasa u ti' are written below the piano part.

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The third system of the musical score consists of a single melodic line in the treble clef, continuing the melody from the previous systems.

1. Enyiwatuwote pi genimakofi mpigi e ni Mungu ke le le za sa u ti ya shangwe kwa
2. Bwanakapaakwakelelezashangwe kwasau ti ya ba ra gumu mwi mbi e ni Bwa na mwi
3. Maana Mungundi ye nimfa lme waduni a yo te i mbe ni kwa a ki li na Mungu a

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The fourth system of the musical score consists of a single melodic line in the treble clef, continuing the melody from the previous systems.

kuwa Bwanaali ye ju u mwenyekuo gofyandiye mfalme mkuu ju u ya duni a yo te.
mbieni Munguna i mbe ni mwimbieni mfalme wetu na a mi mbe ni u tu kufuwa Bwa na.
mi li kima ta i fa Mungu a me keti ki ti cha e nzika ti ka ki ti chakeki ticha e nzi.