

# UPOKELEWE MBINGUNI

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Dodoma

U - po - ke - le - we mbi - ngu - ni,

The first system of music is written in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are 'U - po - ke - le - we mbi - ngu - ni,'.

Ba - ba ye - tu mpe - ndwa O - ne - smo Wi - ssi

The second system of music continues the melody and accompaniment. The lyrics are 'Ba - ba ye - tu mpe - ndwa O - ne - smo Wi - ssi'.

1. Tu - li - ku - pe - nda we - we ki - o - ngo - zi we - tu,  
2. U - li - hu - bi - ri ne - no la - ke tu - o - ko - ke,  
3. U - pe - ndo wa - ko ba - ba tu - ta - u - ku - mbu - ka,

The third system of music is a single treble clef staff. It contains three numbered variations of the melody. The lyrics are: '1. Tu - li - ku - pe - nda we - we ki - o - ngo - zi we - tu, 2. U - li - hu - bi - ri ne - no la - ke tu - o - ko - ke, 3. U - pe - ndo wa - ko ba - ba tu - ta - u - ku - mbu - ka,'.

1-3Mu-ngu ba-ba a-me - kwi - ta pu-m - zi - ka kwa a - ma - ni.

The fourth system of music is a single treble clef staff. It contains a variation of the melody. The lyrics are: '1-3Mu-ngu ba-ba a-me - kwi - ta pu-m - zi - ka kwa a - ma - ni.'