

MISA YA MTAKATIFU IMELDA(I).

BWANA UTUHURUMIE

Na: D.O.NDUCHA. _2016.

Lento

mf

Bwa - na, u tu hu ru mi e,

Fine

Bwa - na, u tu hu - ru mi e.

Bwa na

Fine

Kri sto, Kri - sto u tu hu ru mi e

.....
BWANA UTUHURUMIE

Na: D.O.NDUCHA.

ff

Kri sto Kri sto u tu hu ru mi

D.C al Fine *Nobilmente* = 54 **UTUKUFU**

e. U tu ku fu kwa - Mu ngu ju u mbi

10

ngu ni na a ma ni na a ma ni i we Du ni a

15

ni kwa wa tu a li o wa ri dhi a kwa wa tu a li o

.....
UTUKUFU

Na: D.O.NDUCHA.

wa ri dhi a tu na ku si fu tu na ku he shi mu tu na ku a

6 bu du tu na ku tu ku za tu na ku shu ku ru,

11 tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u

15 Ee BWA NA Mu ngu Mfa lme wa Mbi ngu ni

Mbi ngu ni Mu ngu Ba ba

.....
UTUKUFU

Na: D.O.NDUCHA.

Mu ngu Ba ba Mwe nye zi. Ee Bwa na Ye su Ye su Kri sto

Mwa na pe ke e Mwa na pe ke e

Ee BWA NA MU NGU Mwa na

Mwa na wa Ba ba.

ko ndo - o wa MU NGU

Mwe nye ku o ndo a dha mbi za U li mwe ngu u tu hu ru mi e,
Mwe nye ku o ndo a dha mbi za U li mwe ngu po ke a o - -

.....
UTUKUFU

Na: D.O.NDUCHA.

2

mbi le tu, Mwe nye ku ke ti

6

ku u me kwa Ba ba u tu hu ru mi e

10

u tu hu ru mi e Kwa - ku wa ndi we u li

14

ye pe ke ya ko Mta ka ti fu pe ke ya ko BWA

.....
UTUKUFU

Na: D.O.NDUCHA.

NA pe ke ya ko u li ye ju u ka bi sa YE - SU
bi sa

7
KRI STO Pa - mo ja na Ro ho Mta ka ti fu ka ti ka U tu

11
ku fu wa MU NGU Ba ba, A MI NA.
Fine
Fine

MTAKATIFU

Na: D.O.NDUCHA.

Mta ka ti fu Mta ka ti fu a M - ta ka ti fu U tu ku fu wa ko

Mta ka ti fu, zi me ja a BWA - NA MU ja NGU wa - ma je shi; U tu ku fu

Mbi ngu na Du ni a wa ko; Ho sa na ho sa na ju u Mbi

ngu ni, Ho sa na ho sa na ju u Mbi ngu ni. M ba ri ki wa a

.....
MTAKATIFU

Na: D.O.NDUCHA.

D.S al Fine

ja ye kwa Ji na la BWA NA;

D.S al Fine

MAGEUZI

Na: D.O.NDUCHA.

First system of musical notation (measures 1-5). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Hu Hi u ni ni Mwi li wa YE YE SU SU Da mu ya YE YE SU SU.

Second system of musical notation (measures 6-10). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: tu u a bu du tu u he shi tu u a bu du tu u he shi.

FUMBO LA IMANI

Third system of musical notation (measures 10-14). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 54. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: mu. mu. Ee BWA NA ki la tu u la po M ka te hu u.

Fourth system of musical notation (measures 15-19). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: na tu nywa po Ki ko mbe hi ki twa - ta.

.....

MAGEUZI & AMINA KUU.

Na: D.O.NDUCHA.

nga za ki fo cha ko mpa ka u ta ka po, u ta ka po ku ja.

AMINA KUU

8
A MI NA A - MI NA A - MI NA.

MWANAKONDOO

Na: D.O.NDUCHA.

Musical notation for the first system of 'Mwanakondoo'. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: Mwa na ko ndo o wa Mu ngu u o ndo.

Musical notation for the second system of 'Mwanakondoo'. The score continues in 3/4 time with a key signature of three sharps. The lyrics are: a ye dha mbi za U li mwe ngu u tu hu - ru. A first ending bracket labeled '1' covers the final two measures.

Musical notation for the third system of 'Mwanakondoo'. The score continues in 3/4 time with a key signature of three sharps. The lyrics are: mi e. u tu ja li e A - ma ni. The system concludes with a double bar line and the word 'Fine'.