

# WOTE WALIOMPOKEA.

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$\text{♩} = 72$

Yohana;1;12;14

Wote wa li o m poke a a li wa pa u we zowa ku fa

Wo te wo te

The first system of the musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the notes.

ny i ka wa to ny i to wa Mu ngu

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass clef) in 4/4 time with a key signature of two sharps. The lyrics are placed below the notes.

The third system of the musical score is a single treble clef staff. It contains a melodic line with lyrics placed below it.

- 1.Na ye ne no a li fanyi ka mwi li a ka a kwe tu a ka ka a kwe tu
- 2.Wo te wo te wali o m po ke a ka wa u we zo ku wa wa na wa ke