

Aleluya iii

2022

Martin Mpendakula
Dodoma Mipango
Rsrch; symbol

♩ = 80

S
A

A le lu ya a le lu ya a a le lu ya a le lu

T
B

a le lu ya

Detailed description: This block contains the first six measures of the piece. It features two vocal parts (Soprano and Alto) and two instrumental parts (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The lyrics are: 'A le lu ya a le lu ya a a le lu ya a le lu' for Soprano and Alto, and 'a le lu ya' for Tenor and Bass.

7

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

ya a le lu ya a le lu ya a le lu ya

a - le- lu ya a le lu ya

a le luya a le lu ya

Detailed description: This block contains measures 7 through 13. The vocal parts continue with the lyrics: 'a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya' for Soprano and Alto, and 'ya a le lu ya a le lu ya a le lu ya' for Tenor and Bass. The instrumental parts continue with 'a - le- lu ya a le lu ya' and 'a le luya a le lu ya'.

14

.....

.....

Detailed description: This block contains measures 14 through 20. Both the vocal and instrumental parts consist of dotted lines, indicating that the lyrics and notes are not specified for these measures.

21

... .. a le lu ya

... ..

Detailed description: This block contains measures 21 through 24. The vocal parts have lyrics: '... .. a le lu ya'. The instrumental parts consist of dotted lines.