

Tuwashangilie Maharusi

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kwa uchangamfu

Musical score for the first section of Tuwashangilie Maharusi. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The lyrics are:

Le - o ni le o a ee tu washangi li e a ee maha ru si we tu a ee

Musical score for the second section of Tuwashangilie Maharusi. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The lyrics are:

Bwa - na na Bi bi ha ru si tu wa shangi li e a ee
wa na ndo a

Musical score for the third section of Tuwashangilie Maharusi. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The lyrics are:

ma ha ru si tu wa shangi li e. shangi li e.

KIITIKIO

Musical score for the fourth section of Tuwashangilie Maharusi. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The lyrics are:

Twa wa sha ngi li a twa sema ho - ngera, kwa
ku fu nga ndo a ndo a ta ka ti fu, ki a po che_

ma ha ru si

nu Mu ngu a ki ba ri ki mu i shikwa u pe ndo Bwa na a wa ba_
 wanandoa bari ki

ri ki ma i sha ye nu yo te, ki yo - te.

a ka e na nyi
 1. Tu na wa o mbe a, Bwana Yesu a ka e na - nyi si ku zo te.
 2. Na mu we u mo ja, ka - ti ka ro ho na pi - a mambo yote.
 3. A ma ni ya Bwa na, na i ka e na nyi da i - ma mi - le le.