

Tuwashangilie Maharusi

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kwa uchangamfu

UTANGULIZI

Musical score for the Utangulizi section. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a key signature of two sharps. The bottom staff is in bass clef and 3/8 time, also with a key signature of two sharps. The lyrics are:

Le - o ni le o a ee tu washangi li e a ee ma ha ru si we tu a ee
wa si-ku ya le o a ee

Musical score for the continuation of the Utangulizi section. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a key signature of two sharps. The bottom staff is in bass clef and 3/8 time, also with a key signature of two sharps. The lyrics are:

Bwa - na na Bi bi ha ru si tu wa shangi li e a ee
wa na ndo a

Musical score for the conclusion of the Utangulizi section. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a key signature of two sharps. The bottom staff is in bass clef and 3/8 time, also with a key signature of two sharps. The lyrics are:

ma ha ru si tu wa shangi li e. shangi li e.

KIITIKIO

Musical score for the Kiitikio section. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a key signature of two sharps. The bottom staff is in bass clef and 3/8 time, also with a key signature of two sharps. The lyrics are:

Twa wa sha ngi li a twa sema ho - ngera, kwa
ku fu nga ndo a ndo a ta ka ti fu, ki_ a po che_

ma ha ru si

nu Mu ngu a ki ba ri ki mu i shikwa u pe ndo Bwa na a wa ba
 wanandoa ba ri ki

ri ki ma i sha ye nu yo te, ki yo - te.

MASHAIRI

a ka e na nyi

1. Tu na wa o mbe a, Bwana Yesu a ka e na - nyi si ku zo te.
 2. Na mu we u mo ja, ka - tika ro ho na pi - a mambo yote.
 3. A ma ni ya Bwa na, na i ka e na nyi da i - ma mi - le le.