

HIMA TUKATOE SADAKA

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Mbuyuni-Dodoma

Matoleo

Hi ma Hi ma Hi ma hi ma hi ma twe nde
tu nya nyu ke hi ma
Hi ma, Hi ma,

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes. The system contains four measures of music.

1. 2. nya nyu ka, m
ndu gu tu ka to e sa da ka. sa da ka si ma ma mkri sto,
nya nyu ka m
nya nyu ka m kri stu

The second system continues the musical score. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are placed below the notes. The system contains four measures of music.

kri sto nya nyu ka Ee ndu gu
nya nyu ka Aa! Ee! twe nde Ee ndu gu,
kri sto nya nyu ka tu ka to e sa da ka nya nyu ka,
nya nyu ka, nya nyu ka Aa! Ee! ndu gu

The third system concludes the musical score. It features a melodic line in the treble staff and accompaniment in the bass staff. The lyrics are placed below the notes. The system contains four measures of music.

sa sa ni wa ka ti wa ku to a sa da ka Nya ka.

sa sa ni wa ka ti wa

1. Tu ka to e sa da ka ze tu kwa Bwa na,
 2. Twe nde kwa sha ngwe tu ka m to lee Bwa na,
 3. Tu ka to e sa da ka tu m pe Bwa na,
 4. Twe nde tu m to le e fe dha ma za o.

tu to e kwa si fa na u tu ku fu wa ke
 tu ka m tu ku ze Bwa na mu u mba we tu
 tu ka m shu ku ru m pa ji wa u zi ma
 a me tu ja li a si si - wa na da mu

tu m pe Mu ngu we tu mu u mba we tu.
 tu m ru di shi e vyo te ma li ya ke.
 tu to e kwa mo yo - bi la ku cho ka.
 vyo te ni ma li ya ke Mu ngu mwe nye zi.